



# Juliana Góngora

ESPACIO CONTINUC



Juliana Góngora, 1988

Lives and works in Bogotá.

Artist, sculptor, and educator from Bogota, Colombia. Currently interested in the exchange of knowledge with artisans, farmers, and indigenous communities from the Americas. She studied for her undergraduate and master's degrees at the National University of Colombia in Bogotá. Recently invited to "To weave the sky" El espacio 23 Miami, 2023, "Sembrar la duda" MAMU Bogotá 2023. Bienal 13 Mercosul "Trauma, sueño, fuga, Brasil. 2022" and "Rivus" The 23rd biennale of Sydney 2022. In 2020 she was given the Grant for Artists with Intermediate Trajectory, offered by the Ministry of Culture of Colombia, she was also part of the exhibition "La courte échelle" at Goodman Gallery South Africa (2020), participated in Zona Maco in CDMX where she was given the acquisition price by JSA architecture, and in the Bienal 12 Porto Alegre "Femenino(s). Visualidades, Acciones y Afectos".





# Arrullos

In collaboration with: Community Coreguaje -  
Ko'revaju Masipai Workshop / Arte Vivo  
Artesanías de Colombia, María Buenaventura, Diana  
Sofía Estupiñán.

In a classic interview the physicist Richard Feynman was asked why magnets attract or reject each other. The physicist, after explaining that he cannot give a forceful answer, ends up taking the conversation to another question that he deems more relevant: why is it not possible to cross the wood of a chair with the hand? Well, I can push the chair, I can grab the chair, but my hand won't get through the chair. There, in matter there is an electrical energy so strong and forceful that it will push us if we insist, an energy that, although it is not the same as magnets, is similar. Feynman reveals matter as force, as a "your hand has come this far", while the hand far from any passivity, responds: "this is where you: matter, have come".

Juliana Góngora is a sculptor of materials, not of forms. When the sculptor sees the clay says to oneself: "I am going to put it together to form the figure of a man", when sees the marble stone says: "I am going to remove certain parts here and there to form the figure of a man". Juliana, on her side, considers the work in reverse: "I am going to create matter and then that matter will tell me what its shape is, the matter has to choose its shape". In short, Góngora does not take the material to mold it to a previous idea. On the contrary, generates the material itself, just as a force is generated.

Julia Buenaventura





Arrullos, 2021.  
Sound installation with maize husk  
and mineral pigment.  
Variable dimensions.  
USD \$12,000 USD



Installation detail





Taller, 2021  
Installation  
Variable dimensions  
8,000 USD





Nidos, 2021  
Woven with cumare and organic corn Variable  
dimensions  
In collaboration with the Coreguaje - Ko'revaju  
Community. With the support of Arte-Vivo  
Artesanías de Colombia.  
\$8,000USD

Installation detail





8

Cuencos de leche, 2021 Milk and lime  
8 x 8 x 4 cm each  
\$ 1,500USD for a set of 5



Detail





Ofrendatarios, 2021 Glass  
and bronze supports  
\$2,000USD set of 2

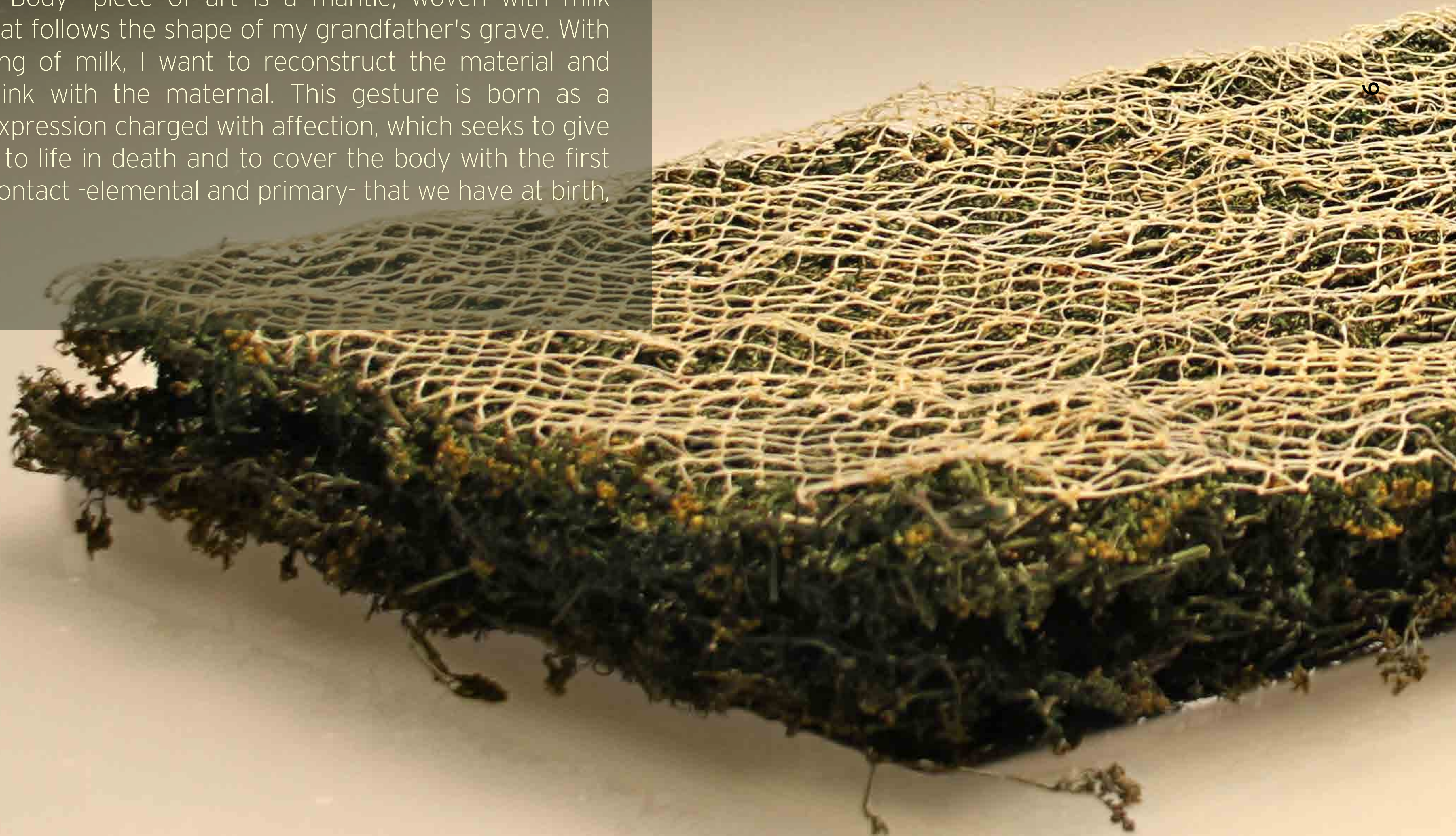




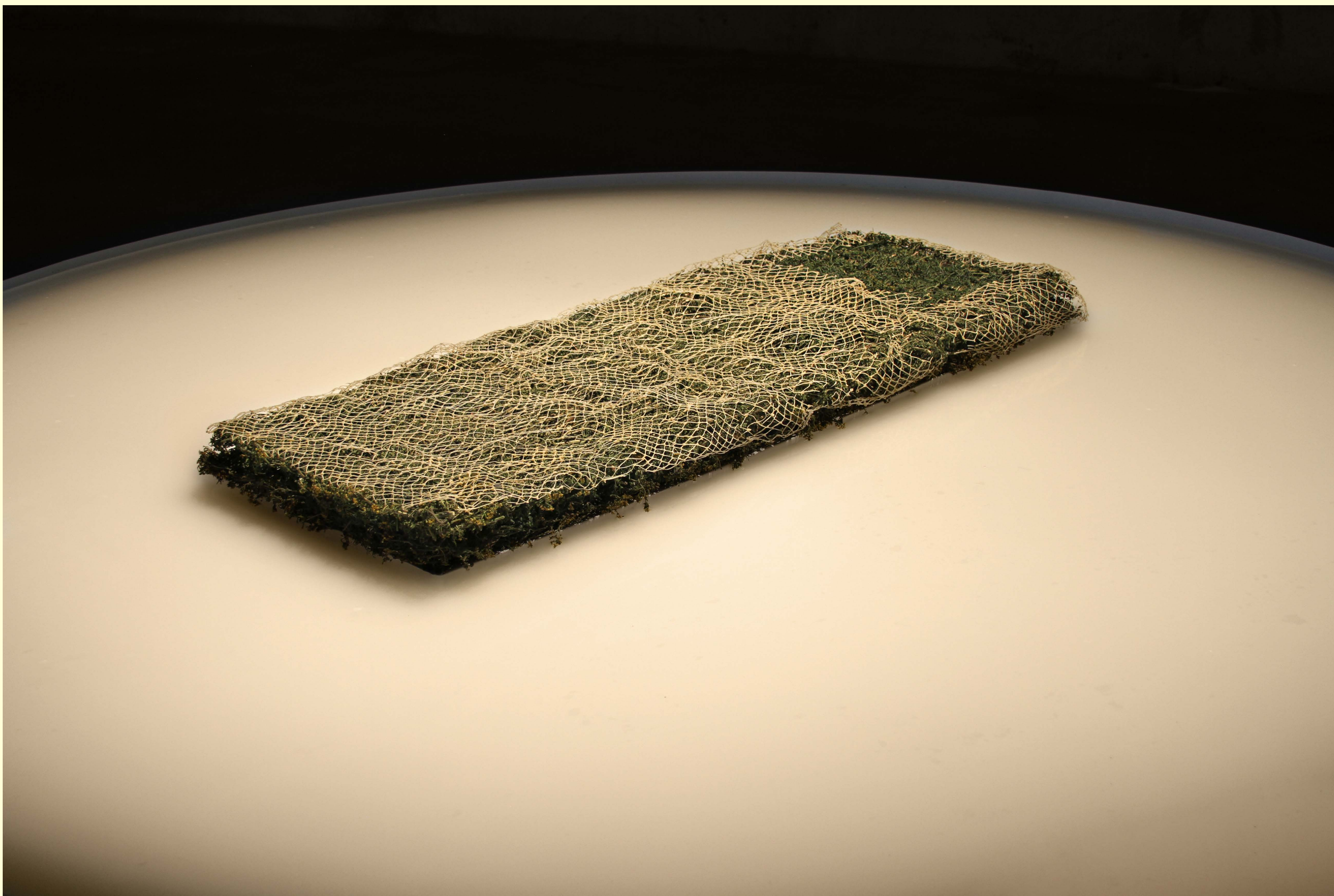
# Cuerpo de leche

A few years ago, I visited my grandfather's grave for the first time, and I saw that it was covered by a mattress of jade plants. In Espinal (Tolima) the tombs look like gardens and in them, grows the strong intention of the earth to make a mantle over the bodies.

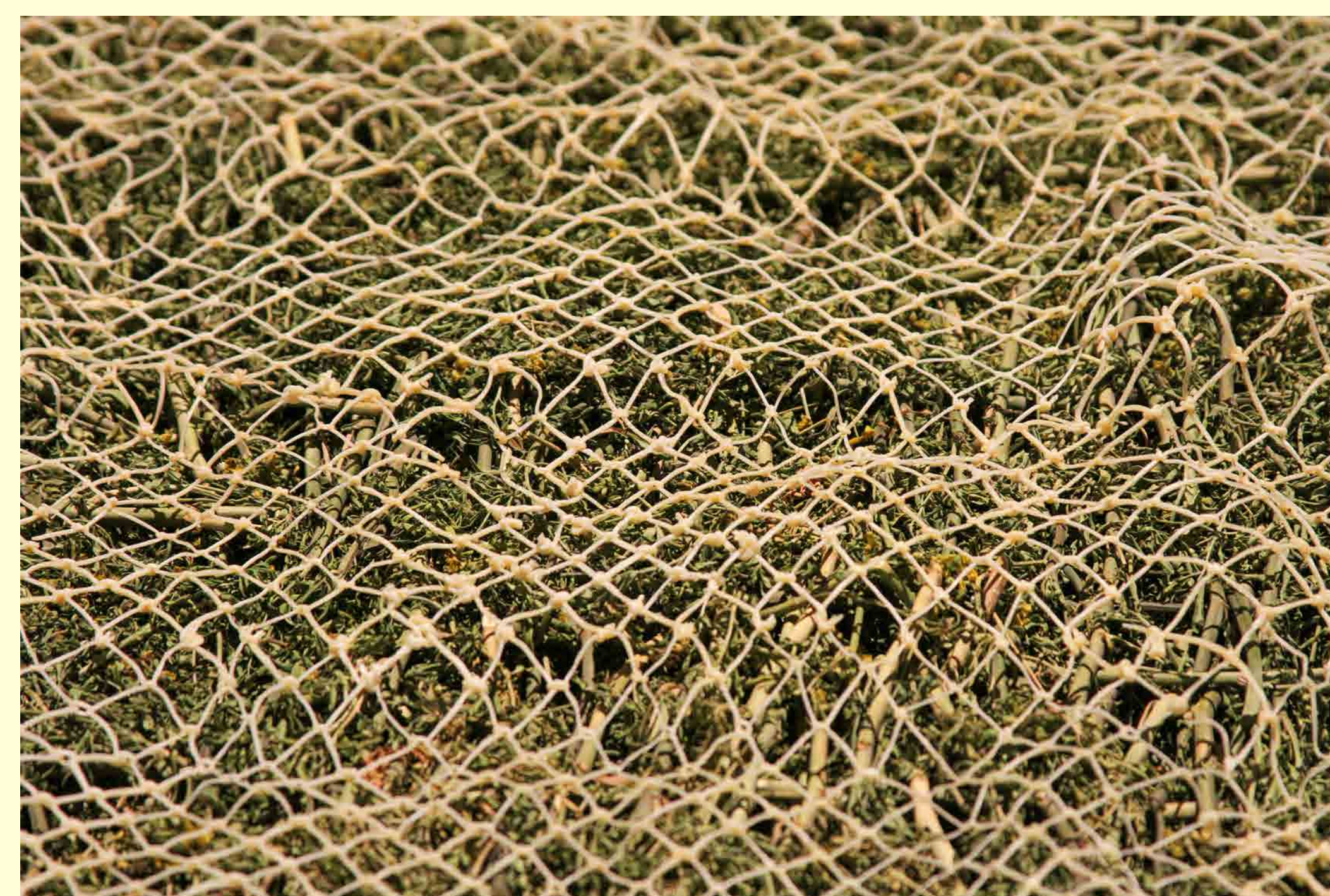
The "Milk Body" piece of art is a mantle, woven with milk threads that follows the shape of my grandfather's grave. With the weaving of milk, I want to reconstruct the material and affective link with the maternal. This gesture is born as a material expression charged with affection, which seeks to give continuity to life in death and to cover the body with the first material contact -elemental and primary- that we have at birth, food.







Installation view RIVUS Sydney Biennale  
2020-2021 Milk threads and rue  
200 x 90 x 22 cm



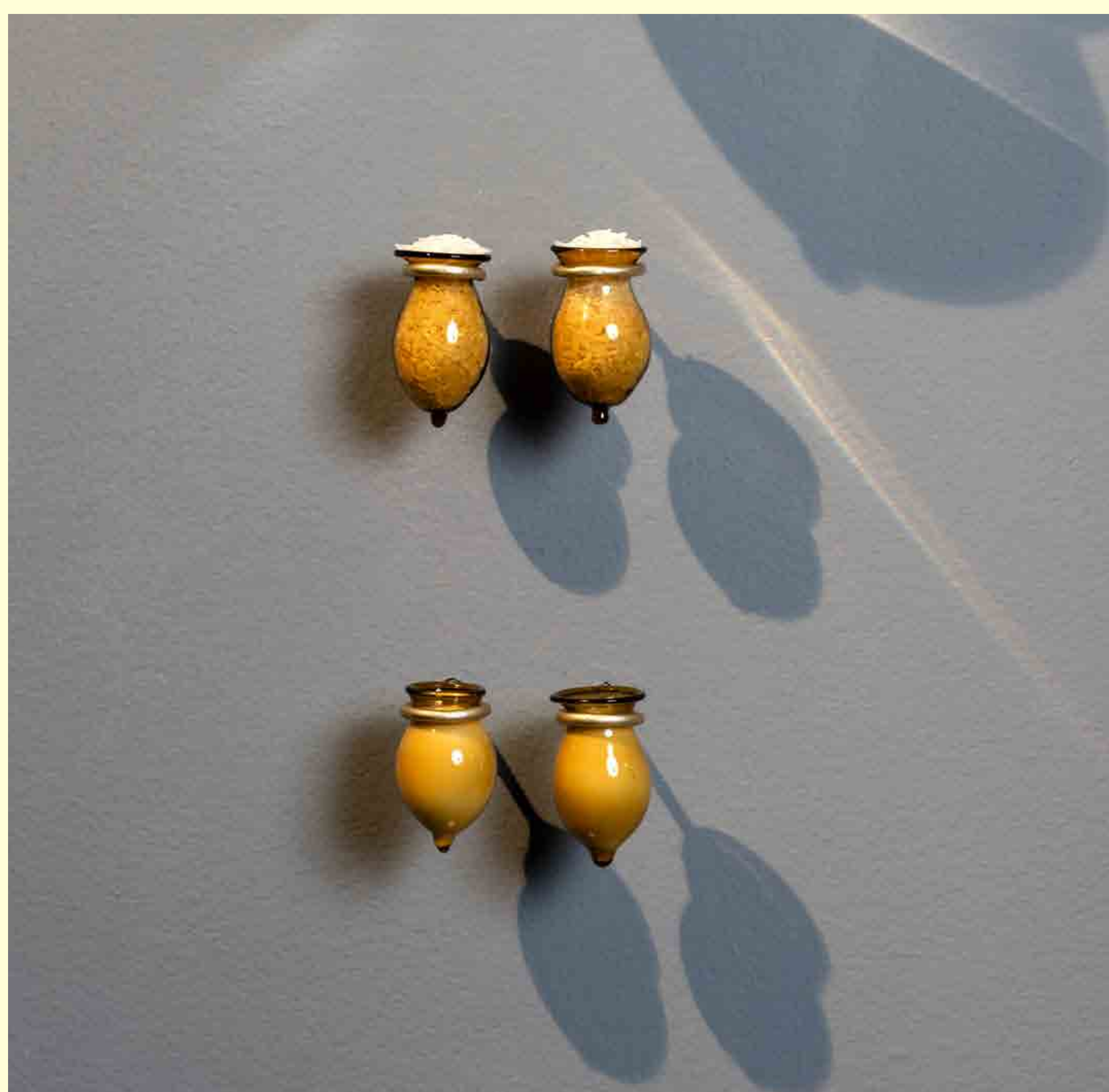
Detail





Hilo de Leche, 2018-2019  
Video. Journey of a drop of milk through a cave, drawing a "milk thread." Duration: 3.24 min.  
Edition of 3 + 2 AP  
\$1,500 USD





Ofrendarios, 2021  
7 x 4 x 4 cm Glass  
\$1,500USD set of 2



Ofrendarios, 2021  
In collaboration with María Buenaventura  
Chamba clay, corn, rice, and organic fiber  
31 cm x 11 x 11 cm  
\$4,000USD





La palabra dulce, 2022  
Collaborative work with the Ko'revaju  
community and Taller Masipai  
Part of the results of the Obra Viva  
program at MAMU  
Cumare and natural dyes  
1mt x 40cm each  
\$6,000USD

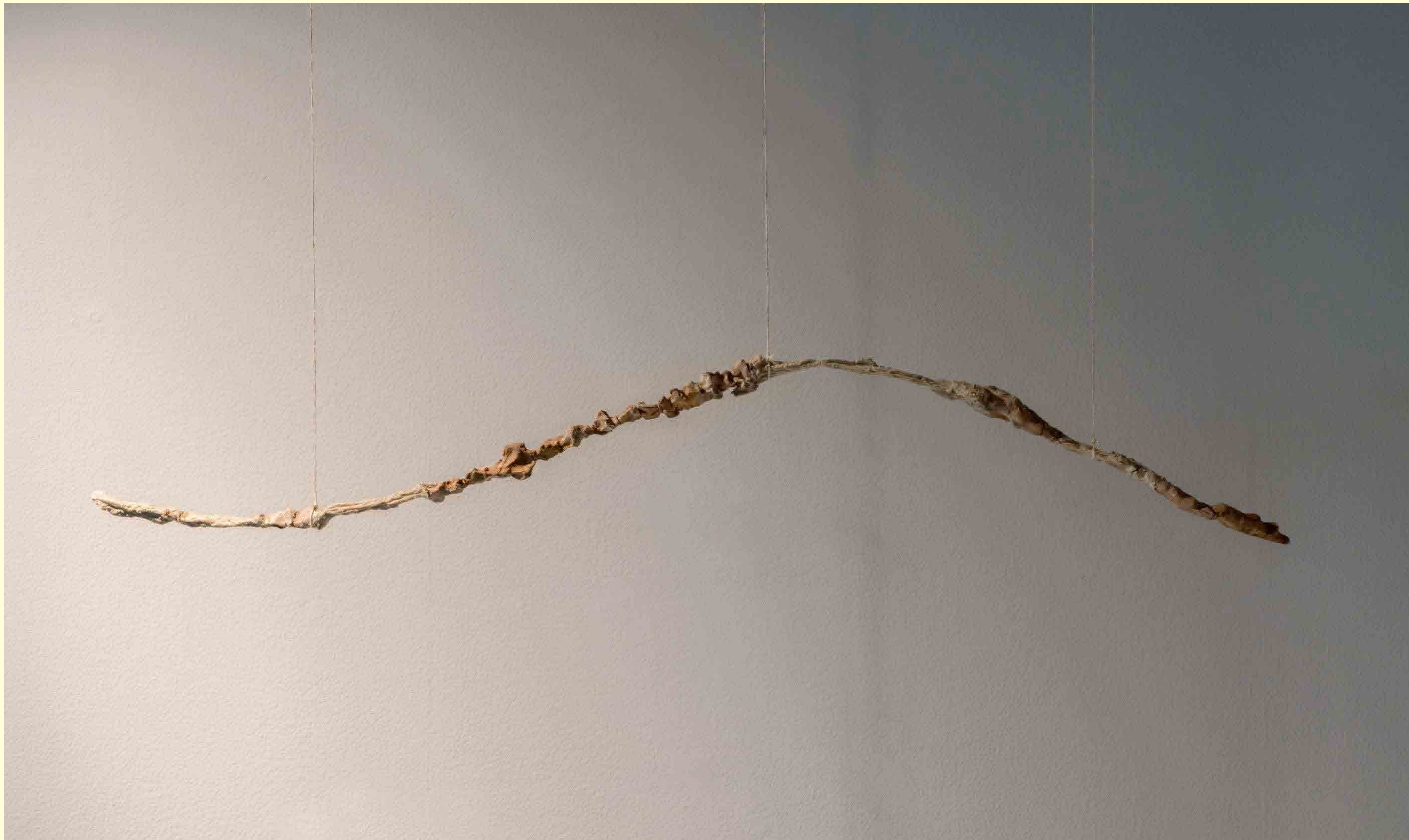




# Techo de leche y tierra

Techo de leche y tierra is a delicate and monumental installation that artist Juliana Góngora sets up in the Biennial 12 space, above the height of the spectators. The artist investigates the process of turning liquid milk into a solid thread with which to weave. The project stems from a story by Marguerite Yourcenar, *The Milk of Death*, about a walled-up woman whose milk keeps gushing out to feed her child. Or from the story of Hera, when the milk from her breast splashed out and created the Milky Way. Juliana investigated physically and intuitively how to translate these stories into a real dimension by turning milk into fiber. She extracted the casein from the milk, added lime, and formed a putty that she models with her hands and combines with soil. After two years of experimentation, first in a laboratory, then in the kitchen of her home, observing attentively the emotionality of the material, the milk - always different, extremely permeable to the environment that surrounds it - achieved the material necessary. A ceiling of milk and earth shelters the bodies that circulate under its space.





Vara de leche y tierra  
Milk and soil  
Edition of 3 + 2 AP  
120 cm x 3 cm  
\$2,500USD





# Les humerus

Les Humeurs (The Humours) is a set of pieces exhibited in the Mac Val museum in Paris. The pieces were born during three months of artistic residence within the framework of the Colombia-France year. Cama de viento is an object that aims rest and sleep, vocation that changes into the one of a natural water filter. The process began with the intention of transforming a canvas cot that belonged to my father in his childhood. The cot had a natural imprint due to the weight of the body that slept there for years. That imprint came in contact with a bucket of salty water. After a while, the salt began to climb up and grow on the canvas forming fractals. On the canvas, a handkerchief filled with wet salt marked a new weight and encouraged the growing of the salt. Today, this process still continues. Next to the cot I put a compact soil bed and I made a crevice on it that worked as recipient for tears: drops of water that sweated from handkerchiefs thickened with wet salt. The handkerchiefs were suspended from the ceiling up to the height of the eyes forming a horizon. As they dripped they filtered the salt, registering their time in the formation of stalactites.





Les humeurs, Installation view





Les humeurs, 2017  
Digital print  
38 x 58 cm  
\$2,500USD





Les humeurs, 2017  
Wood, glass, magnets,  
handkerchiefs, and salt  
85 x 11.5 x 25 cm  
\$3,500USD







Muro en sal, Installation view  
\$10,000USD





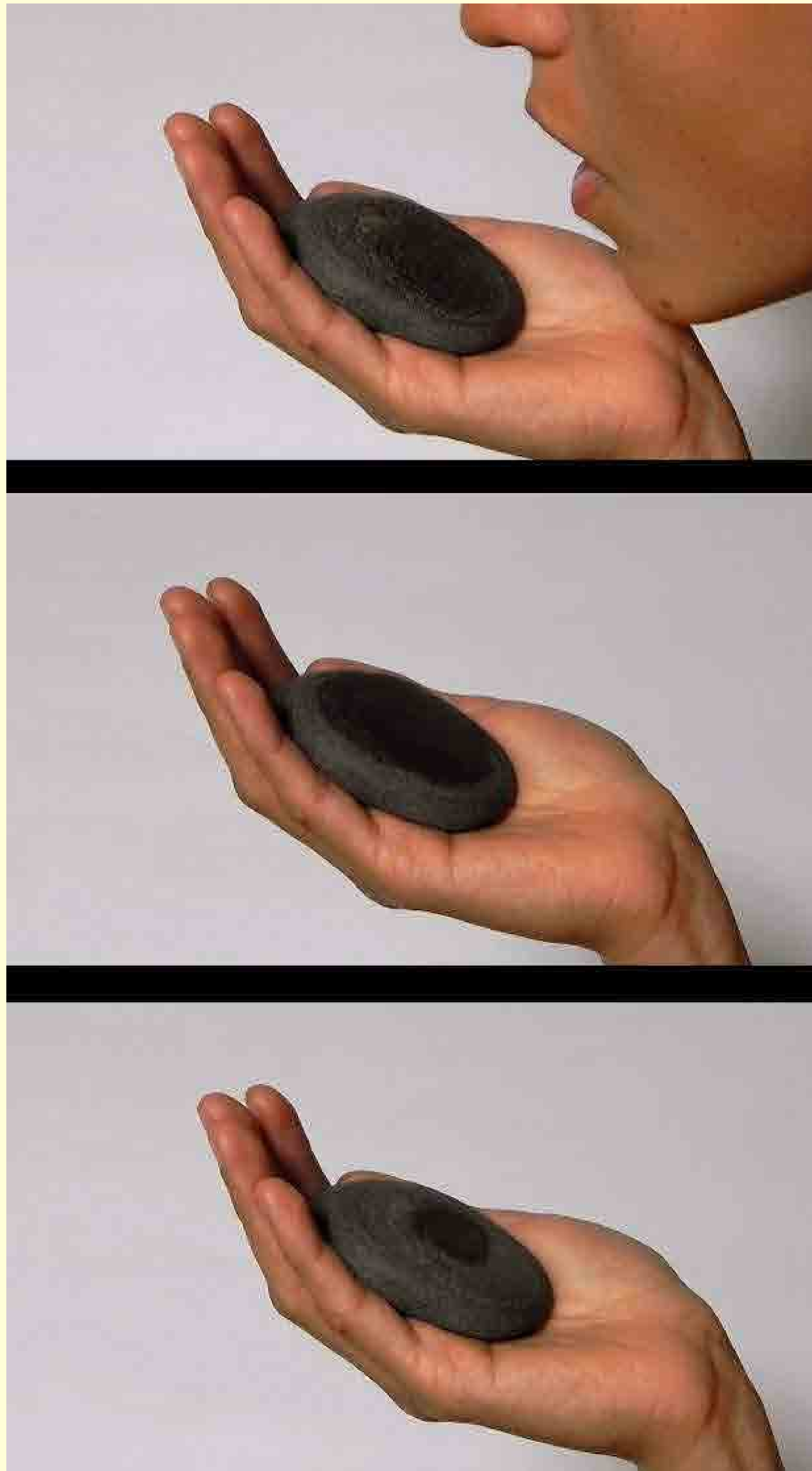
Entre  
Digital print  
70 x 50 cm  
\$2,500USD





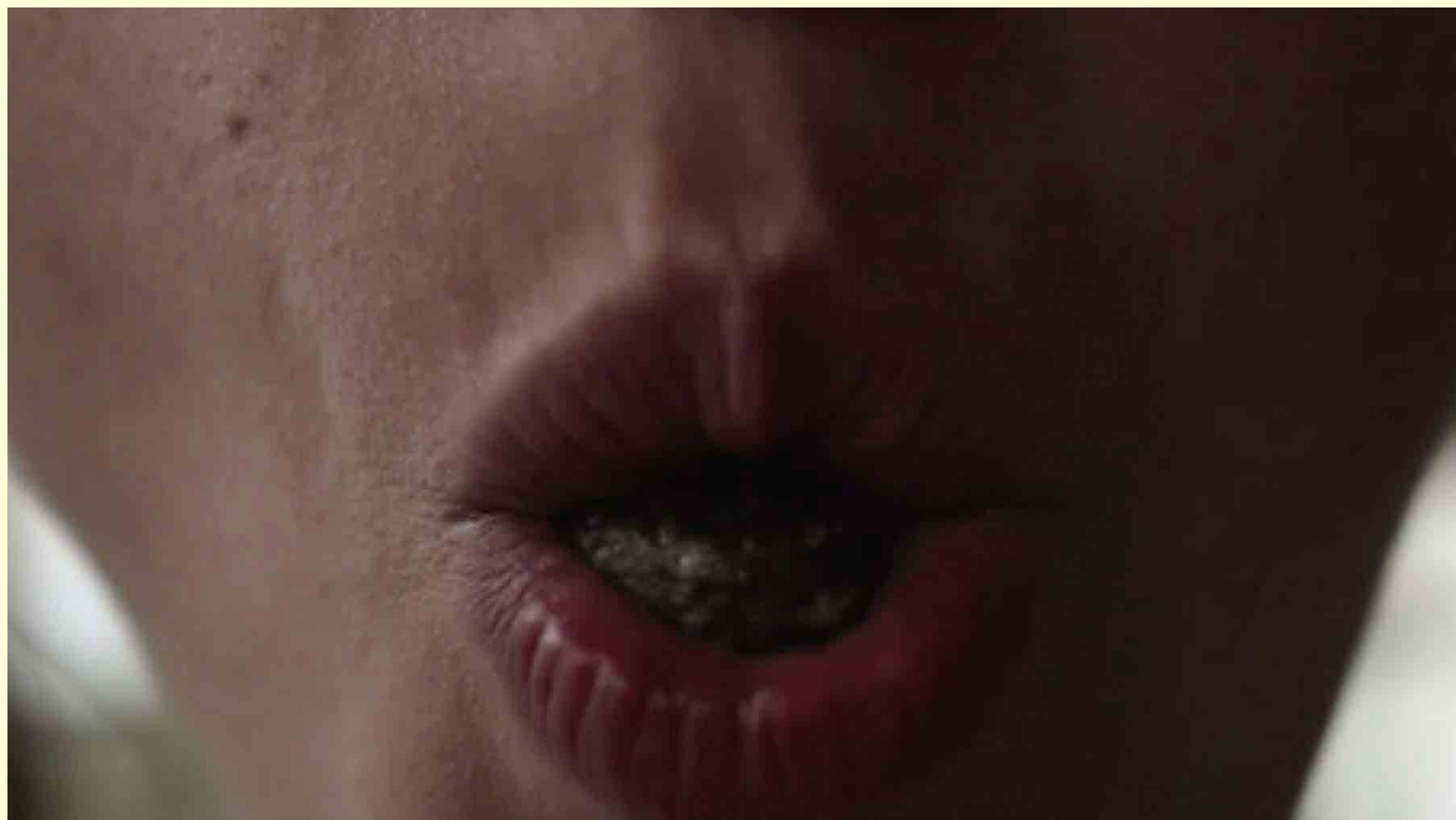
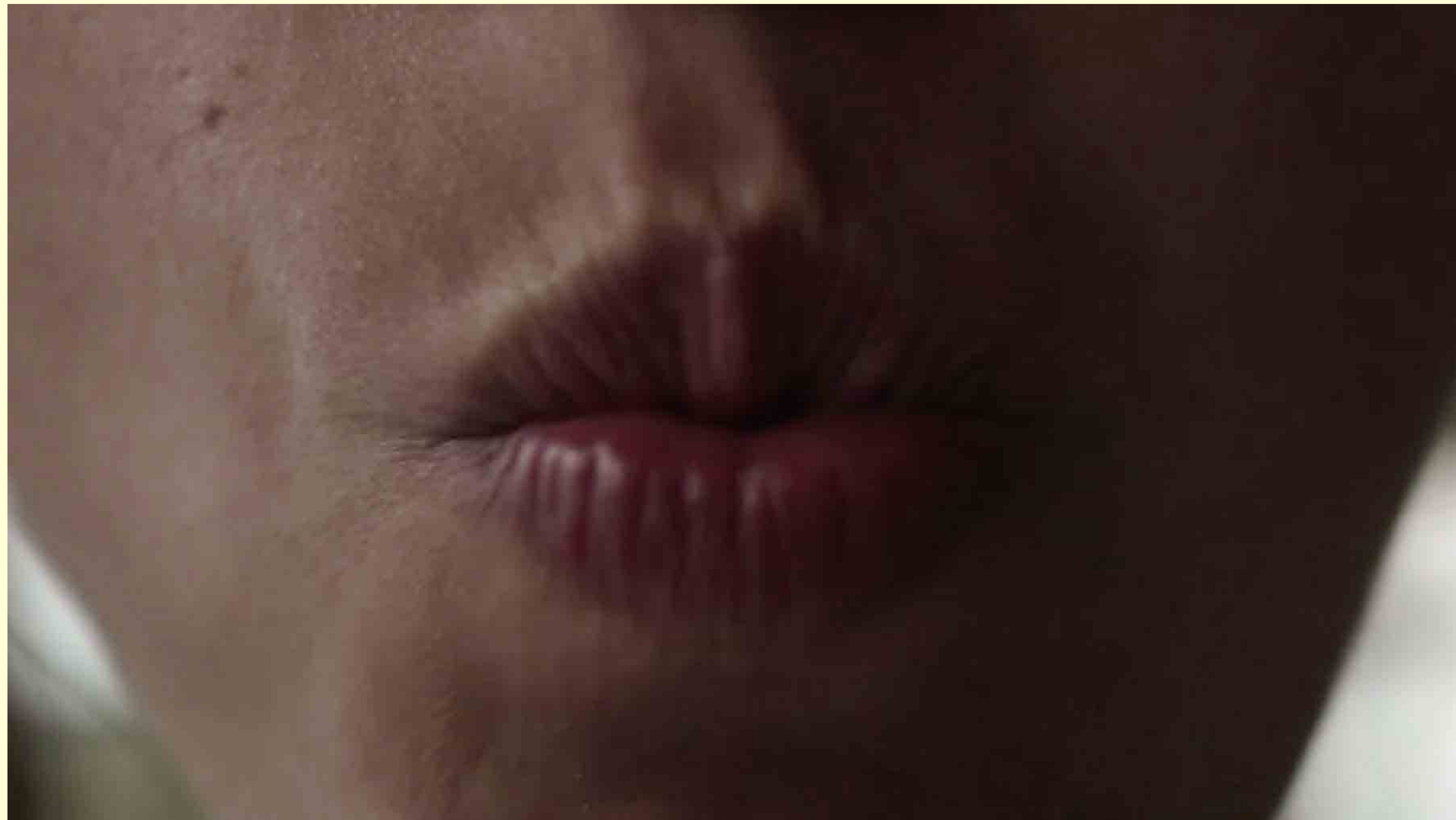
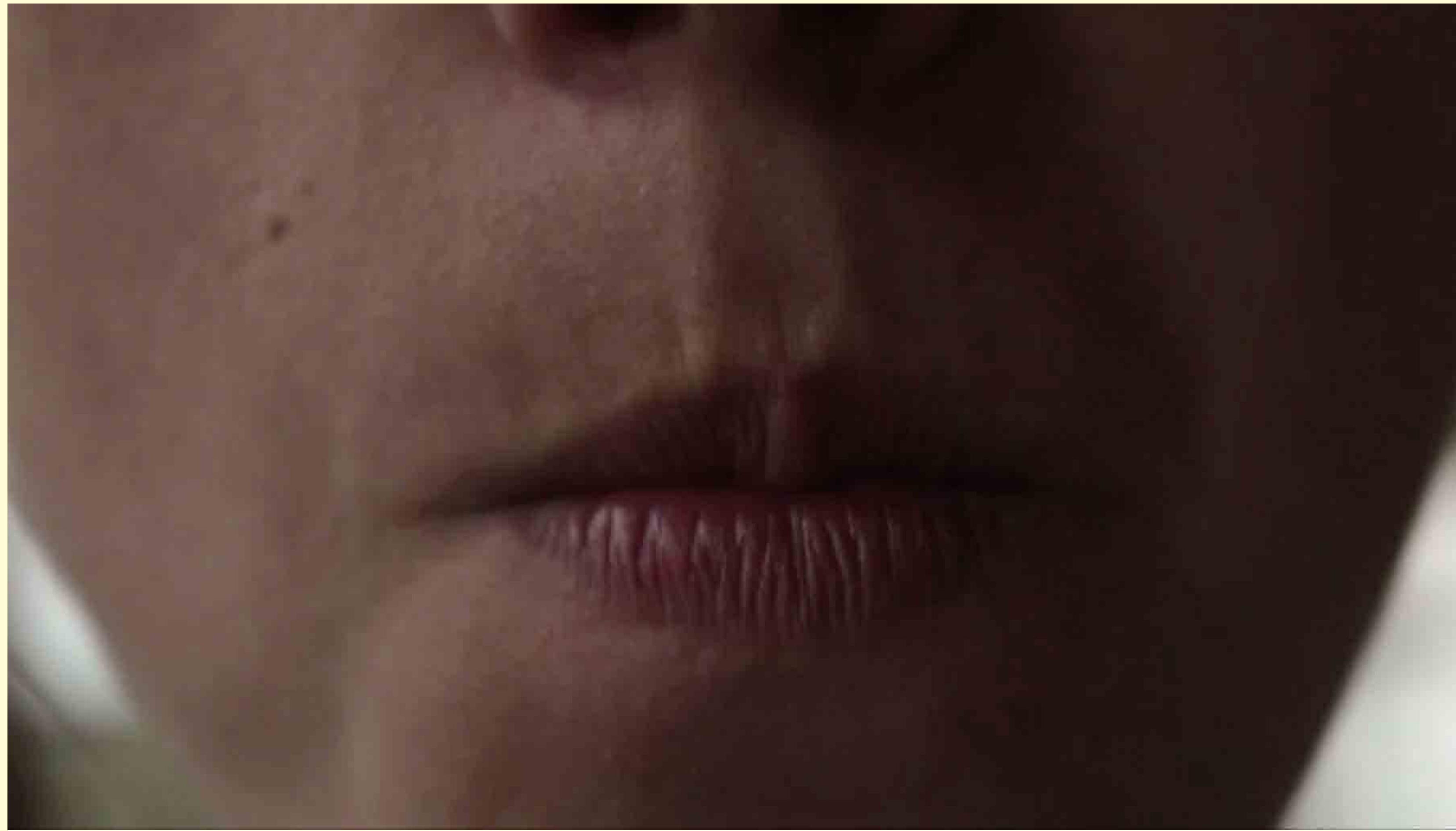
Hilantes, 2012-2015  
Glass Ed. 1 + P.A.  
10 x 7 x 7 cm  
USD 1500





Ser Piedra, ser piel, 2012  
Video,  
Ed. 3 + 2PA  
Duration: 3 min 26 sec  
\$1,500USD





Palabra dura, 2012  
Video,  
Ed. 3 + 2PA  
Duration:14 min 25 sec  
\$1,500USD





Ensayo sobre la fe, 2012  
Installation view



Installation detail



# CV

## Exhibitions

To weave the sky El espacio 23 Miami, 2023

GALERIA CASAS REIGNER - ¿PARA USTED QUE ES LA FELICIDAD?. Bogotá Colombia. Noviembre - actualmente. 2023

MAMU - SEMBRAR LA DUDA /INDICIOS SOBRE LAS REPRESENTACIONES INDIGENAS EN COLOMBIA. Muestra colectiva,  
Bogotá Colombia. Octubre - actualmente 2023

MUSEO DE ANTIOQUIA - FRAGMENTOS DEL MUNDO. Exposición colectiva, Medellín Colombia. Abril - julio 2023

BIENAL13 MERCOSUL - TRAUMA, SUEÑO, FUGA, PORTOALEGRE, BRASIL. Septiembre - noviembre 2022

CÁMARA DE COMERCIO SALA ARTBO - CUERPOS POR TIERRA. Exposición Colectiva, Bogotá Colombia. Diciembre 2021 -  
enero 2022 ARRULLOS Galería Espacio Continuo, 2021

Muestra colectiva, Bogotá Colombia  
Abril - Mayo 2021

MUSEO BANCO DE LA REPUBLICA - IRES Y VENIRES/DIÁLOGOS EN TORNO A LA COLECCIÓN  
Muestra colectiva, Bogotá Colombia  
Marzo 2021 - Marzo 2022

GALERIA NUEVEOCHENTA - CUERPO DE LECHE  
Exposición individual, Bogotá Colombia  
Noviembre - Diciembre 2020

GALERIA LOKKUS - CON ESTA BOCA EN ESTE MUNDO  
Exposición colectiva, Medellín Colombia  
Octubre - Diciembre 2020

GOODMAN GALLERY - LA COURTE ÉCHELLE  
Exposición colectiva  
Julio - Agosto 2020

BIENAL12 MERCOSUL - FEMENINO(S). VISUALIDADES, ACCIONES Y AFECTOS,  
PORTOALEGRE, BRASIL  
Curaduría Andrea Giunta  
Abril - mayo 2020

YUNTA - PROYECTO BINARIO  
Exposición colectiva, Bogotá Colombia  
Febrero - Marzo 2020

ZONAMACO - GALERÍA ZILBERMAN, CDMX  
Febrero 2020

LA FÁBULA DE ARACNE - 45 SALON NACIONAL DE ARTISTAS, EL REVÉS DE LA TRAMA  
Curaduría Alejandro Martín  
Exposición colectiva, Bogotá Colombia  
Septiembre - Noviembre 2019



ARTBO - GALERÍA ZILBERMAN  
Octubre 2019

PASADO TIEMPO FUTURO, ARTE EN COLOMBIA EN EL SIGLO XXI - MAMM (MUSEO DE ARTE  
MODERNO DE MEDELLÍN)  
Exposición colectiva, Medellín Colombia  
Marzo - Julio 2019

ARTECAMARA - ARTBO 2018  
"Todo lo tengo, todo me falta" Curaduría a cargo de Carolina Ponce de León  
Exposición colectiva, Bogotá Colombia  
Octubre 2018

LES HUMEURS - MAC VAL MUSÉE D'ART CONTEMPORAIN  
Exposición individual, Vitry-sur-seine, Paris / Francia  
Octubre 2017 - Enero 2018

ARTE JOVEN, EMBAJADA DE ESPAÑA Y COLSANITAS  
Galeria Nueveochenta  
Exposición colectiva  
Julio 2016

44 SALÓN NACIONAL DE ARTISTAS "AUN"  
Todo lo que traigo lo llevo conmigo, Curaduría Ximena Gama y Pamela Desjardins  
Exposición colectiva  
Septiembre - Octubre 2016

NOGUERAS BLANCHARD, BARCELONA MADRID  
Exposición colectiva.  
Mayo - Julio 2016

FLORA ARS+NATURA, LABOR  
Exposición individual.  
Febrero - Marzo 2016

MUSEO BANCO DE LA REPÚBLICA, NUEVOS NOMBRES VERSIÓN 2013 - DESEQUILIBRIO Y  
MOVILIDAD  
Exposición colectiva  
Octubre 2013 - Febrero 2014.



# Prizes and awards

BECA DE CREACIÓN PARA ARTISTA DE TRAYECTORIA INTERMEDIA - MINISTERIO DE CULTURA

Referida por convocatoria nacional. Programa de Estímulos 2020  
Bogotá, Colombia.

2020

PREMIO AMBRA ARQUITECTURA

Referida por ZONAMACO como premio de adquisición  
Febrero 2020.

RESIDENCIA ARTISTICA, MAC VAL MUSÉE D'ART CONTEMPORAIN DU VAL-DE -MARNE

Invitación dentro del marco del año Colombia Francia  
Vitry-sur-seine, Paris / Francia

Mayo - Agosto 2017

RESIDENCIA ARTISTICA, MILDRES'S LANE

Referida por Fundación FLORA ARS+NATURA  
Pennsylvania

EE.UU.

Julio - Agosto 2016.

PREMIO ARTE JOVEN, COLSANITAS Y EMBAJADA DE ESPAÑA

Referido por trayectoria artística  
Bogotá, Colombia.

2016

BECA DE CREACIÓN PARA ARTISTAS EMERGENTES - MINISTERIO DE CULTURA

Referida por convocatoria nacional. Programa de Estímulos 2015  
Bogotá, Colombia.

2015

BECA FLORA - ARTISTA EN RESIDENCIA

Referida por convocatoria.  
Bogotá, Colombia.

Febrero - Diciembre 2015

RESIDENCIA ARTISTICA, "LUGAR A DUDAS" MINISTERIO DE CULTURA

Referida por convocatoria nacional. Programa de Estímulos 2014.  
Cali, Colombia.

Noviembre - Diciembre 2014.



# ESPACIO CONTINUO