

ESPACIO CONTINUO

Miler Lagos

Miler Lagos, 1973

Lives and works in Bogotá.

His sculptural works and interventions - which can be considered visual paradoxes - reveal his particular concern to understand the essence of the materials that constitute his environment while questioning reality as an artificial construct supported from the appearance of things.

Evident interest in nature observation and exploration of the phenomena that occur on it, and its relationship to cultural production or political and environmental issues. Projects like Paper Endures Everything, Silence Dogood, Magic seeds or Foundations, are developed using the technique of carving on stacked paper, which reveals the wealth of printed material, inseparable of sculptural form that has a clear reference to the trunks of trees and the properties of the paper itself.

Among his recent projects The Great Tree of Water, celebrates the sacred creation myth of the Amazon River through sculptures, reliefs paper, collage and large format drawings, or Breaking Gloria, which through video and photography, collect his experiences in the Canadian Arctic. In his works, creates situations where the scale by resizing the relationship between the majesty of nature and human presence.

Lagos

The main theme of this exhibit is matter exploration. Solid and liquid, expansion and containment, different states and the transition from one to another allow the switch between horizontal axis on the exploration of liquid state to vertical on the solid state. Which is where the reference to water as an artistic element and its capacity to adopt the shape of its container. Geography phenomena produce gaps where water may occupy in order to form lakes and lagoons, these are evoked on this exhibit through the exploration with paper sheets, which are submitted to forces that produce random creases that, the same as the mountain ranges, allow the creation of watersheds where liquid may be poured, on this case translucent resin.



Lago de las ágatas, 2022
Epoxy resin casting on cotton paper
140 x 140 x 18 cm



Lago Cheshire, 2022
Epoxic resin casting on cotton paper
140 x 140 x 18 cm



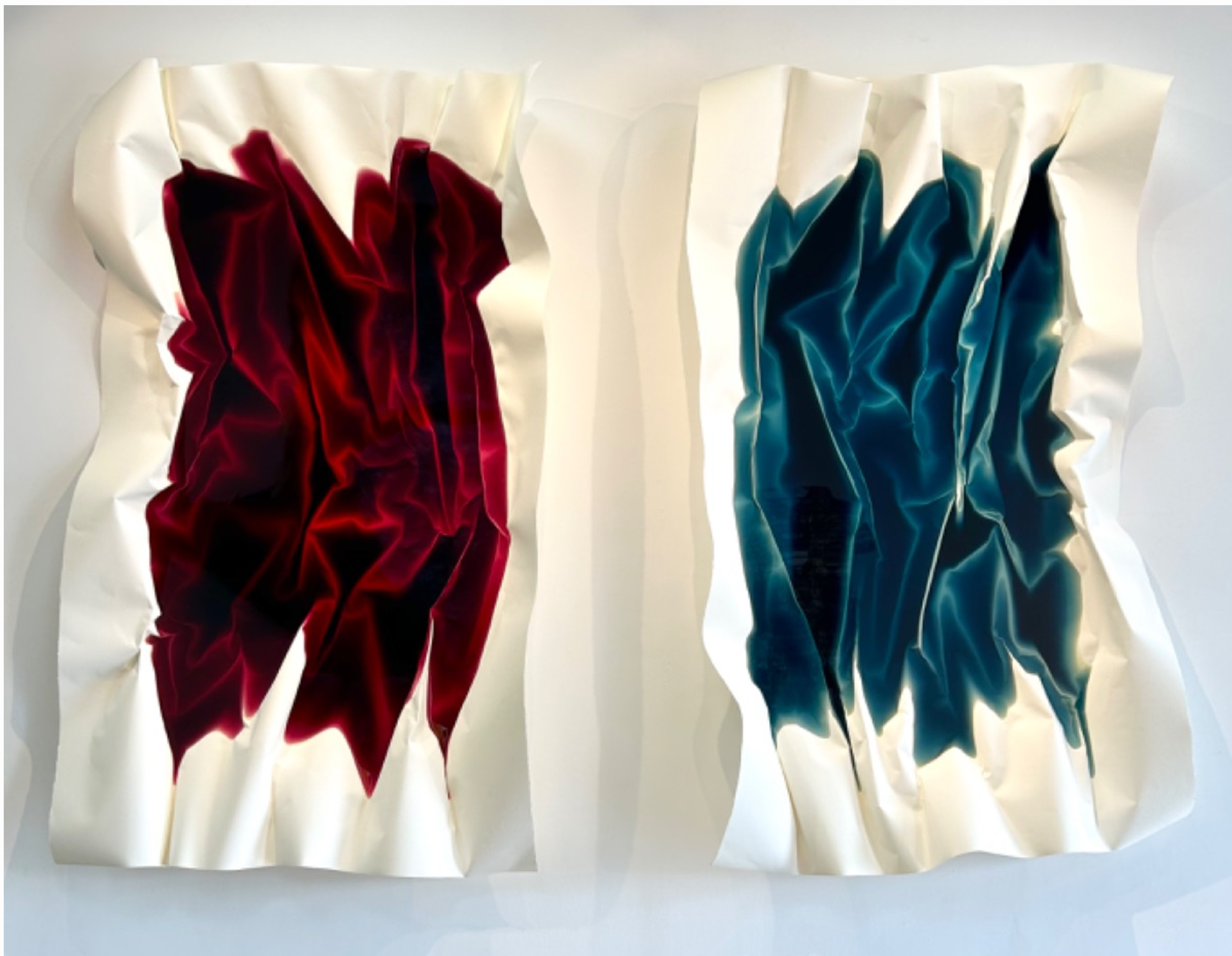
Lago de las Náyades, 2022
Epoxy resin casting on cotton paper
140 x 140 x 18 cm

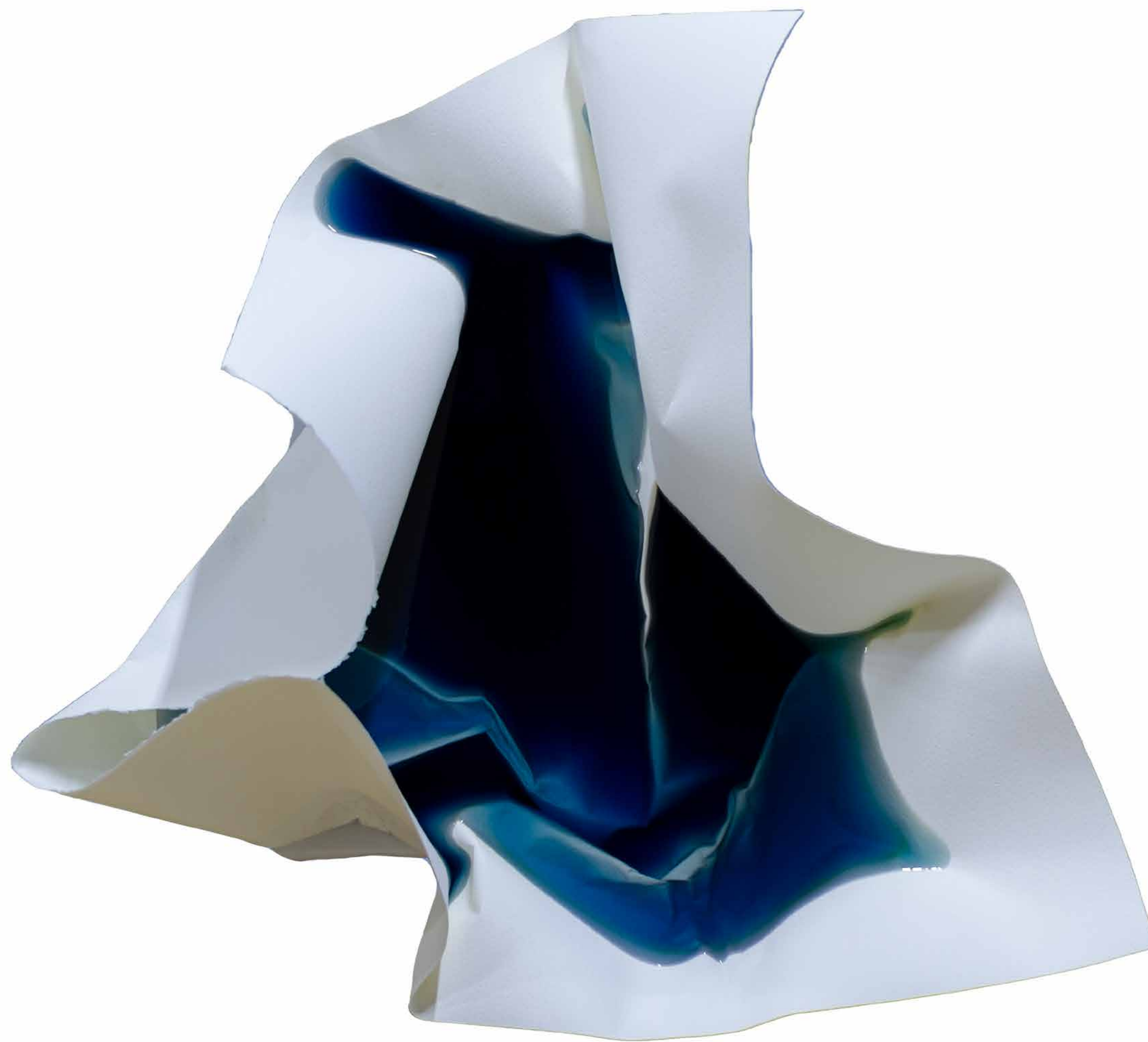


El lago vigoroso, 2023
Epoxy resin casting on cotton paper
120 x 180 x 25 cm



El Lago de los duendes, 2023
Epoxy resin casting on cotton paper
194 x 110 x 27 cm





Lago escondido, 2022
Epoxy resin casting on cotton paper
61 x 66 x 30 cm



Lago del oidor, 2022
Epoxy resin casting on cotton paper
65 x 65 x 25 cm



Lago del conejo inquieto, 2022
Epoxy resin casting on cotton paper
60 x 61 x 23 cm



El Lago de las 7 lagunas, 2022
Epoxy resin casting on cotton paper
60 x 61 x 23 cms



Lago del yelmo, 2022
Epoxy resin casting on cotton paper
61 x 60 x 23 cm



Tree Ring Dating

Is a series of collages using 400 newspaper pages. "The idea came from the rings that become visible in a tree's trunk when it is cut, they not only reveal the tree's age, but also information about environmental conditions at different moments in time... The sheets of newspaper form concentric circles, evoking time in the same way as when it is recorded in trees," Lagos says. "They work as information archives."

Astrid Bastin



Anillos calientes, 2022
Collage made from printed newspaper
120 x 120 cm



Los anillos de siempre, 2022
Collage made from printed newspaper
120 x 120 cm



Corazón de Macayepo, 2022
Collage made from printed newspaper
120 x 120 cm



Anillo Las ondas de la boca vibrante, 2022
Collage made from printed newspaper
120 x 120 cm

Cimientos

Sculptures made by printed paper

The Foundation series is the size of several blocks of paper, thanks to the work of the sculptor, taking on the appearance of logs (shape, color, texture) evoking the raw material constituting each page. A block consists of 6000 sheets on average and printed on leaves allude to great works of world graph that have remained unscathed despite countless reproductions of them have been made. Techniques such as engraving (woodcut engraving is a technique with wooden boards) allow an image to multiply and spread without reducing the quality or affect the meaning of the image itself. Prominent example is the works of Albrecht Dürer, master engraver of the sixteenth century, whose work The Apocalypse is played in one of the pieces in this series. The force of the meaning of the image is printed on each opposed to the physical strength and resistance of the stack of thousands of sheets needed to make a size.





From the "Cimientos" series
Tree #1, 2022
Carving on stack of printed paper.
42 x 44 x 41 cm



From the "Cimientos" series
La coronación, 2022
Carving on stack of printed paper.
65 x 45 x 63 cm



From the "Cimientos" series
Tree #2, 2022
Carving on stack of printed paper.
44 x 62 x 42 cm



From the "Cimientos" series
Árbol 3, 2022
Carving on stack of printed paper.
70 x 64 x 42 cm



From the Series "El papel lo aguanta todo"
The Tree of Mimesis and Diegesis, 2022
Stacked and carved architecture books
175 x 63 x 41 cm



El gran árbol del agua: El árbol de
Lena, 2013
Graphite on paper
150 x 224 cm



Group exhibitions

2020 DOS A DOS, Colombo americano Medellín, Colombia
DOS A DOS, Sala Sura, Medellín, Colombia
CO-RELACIÓN: EL ARTE DE LA UNIDAD (CO-RELATION: The Art of Unity) en el Centro Cultural del Banco Interamericano, Washington, USA

2019 AUN NO HAS VISTO EL FINAL, OTR Espacio de Arte. Madrid, España.

2018 GRANDE SUPERFICIE, Sala Sede Chapinero de la Cámara de Comercio de Bogotá.
Colección Banco de la Republica de Colombia, Sala Alcalá 31. Madrid, España.
Un Nuevo Viejo Mundo, Centro Cultural Gabriel García Márquez, Bogotá, Colombia.
CONTRA (NATURA), Grey Cube Projects. Museo de Arte de Pereira.

2017 Energ(ética), Monumento a los Héroe . Bogotá, Colombia.
Selva Cosmopolítica Reunida, Claustro de San Agustín. Bogotá, Colombia.

2016 Formas de la Memoria, Museo de Arte del Banco de la República. Bogotá, Colombia.
`Áreas Inexactas, Procesos, Desbordes y Situaciones`, Museo de Arte Moderno de Bogotá (MAMBO).
Bogotá.

Madre Tierra Amotinada, Museo de Arte Moderno de Bogotá (MAMBO). Bogotá, Colombia.
Intervenciones Transversales, Permanente. Bogotá, Colombia.
Exchange Rates, The Bushwick International Exposition, New York, USA.
RES / DUAL, Maddox Arts, London, UK

2015 Ejercicios de percepción, Galería la Esquina, Bogotá, Colombia
Siempre el Horizonte, Galería Max Estrella, curaduría Iciar Sagarminaga, Madrid, España.
Libros sin Dominio, proyecto complementario a la Bienal de la Habana, "Intervención en la librería", propuesta del artista Yornel Martínez, Curadora Elvia Rosa Castro. Habana, Cuba.
Colombia Recounted, Christie´s New, York USA

2014 Selva Cosmopolita, Museo de Artes Universidad Nacional de Colombia, Bogotá, Colombia
Source Material, Lehman College, NY, USA.
Vanishing Points. Guest Projects. London, UK.
Mind The Map. Punkt Ø GALLERI F15, Oslo, Dinamarca
AboutTime, Maddox Arts. Londres, UK.
Erinnerungsfelder/Campos de memoria, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia.
Ruta Mística. Museo Amparo, curado por Gonzalo Ortega. Puebla, México.

Textos audibles, legibles y visibles. Galería Santa Fe, Bogotá, Colombia.

2013 Erinnerungsfelder/Campos de Memoria, Galerie Ratskeller, Curada por Oscar Mauricio Ardila. Berlín, Alemania.

Naturaleza Desmaterializada, Curada por Eduardo Serrano. NC Arte. Bogotá, Colombia.
Ruta Mística. Museo de Arte Contemporáneo de Monterrey, curada por Gonzalo Ortega. México.
On paper. Saatchi Gallery. London, UK.

2012 Framerates. 406 Arts at The Brewery Lofts, Downtown. Curado por by Ivaylo Getov and Jeremy Ungar. L.A., USA.

Políticas de la Imagen. Festival Oodaaq. Rennes, France.
Imaginary Homelands, Galeria de Arte de la Universidad de York. Toronto, Canadá

2011 Sounds Good. Location One. New York, USA
Arte con-texto. Estudios Las Nieves. Bogotá, Colombia
Resurfaced. Magnan Metz Gallery, New York, USA
Un Territorio en Puntos Suspensivos..... Curaduría Jaime Cerón. Ankara - Estambul, Turquía.

2010 Paralell Realities, Now contemporary art. Miami, USA
Waiting Room, curada por Alessandra Saviotti y Marianna Liosi. Faenza, Italia
Valparaíso-Intervenciones. Curaduría José Roca. Valparaíso, Chile.

Prizes and awards

2018 Premio Kubik, Bogotá, Colombia

2011 Premio ArtNexus y EFG Bank

2007 Primer premio, III Salón de Arte Bidimensional, Fundación Gilberto Alzate Avendaño. Bogotá, Colombia.

2003 Mención de Honor, KENT Explora tus sentidos, Bogotá, Cali, Medellín. Colombia

2002 Tesis de grado meritoria, Universidad Nacional de Colombia, Bogotá, Colombia
Mención de Honor, V Muestra Universitaria de Artes Plásticas (IDCT) Bogota, Colombia

2001 Primer Premio VI Bienal de Venecia. Barrio Venecia, Bogotá, Colombia.

Solo exhibitions

2020 EL TESTIGO SILENCIOSO stand ABC, ARCO Madrid, España.

2019 LAGOS, Centro cultural Gabriel García Márquez. Embajada de Colombia, Madrid, España.

2018 LAGOS, Galería Max Estrella. Madrid, España.

2017 LAGOS, La Casita. Bogotá, Colombia.

2016 El Venado de Oro, Fabien Castanier Gallery. Bogotá, Colombia.

2015 De Polo a Polo, Natalia Lopez y Miler Lagos, Galería Proceso. Cuenca, Ecuador.

2014 Lat. 65.31N Long. 114.13W, Frost Art Museum, Miami, USA

2013 The Great Tree of Water, MagnanMetz Gallery. New York, USA

2012 Rompimiento de Gloria, Fundación Teatro Odeón. Bogotá, Colombia
Arqueología del Deseo, Galería Enrique Guerrero. Ciudad de México, México
Mal de Archivo, Museo la Tertulia. Cali, Colombia

2011 Home, MagnanMetz Gallery. New York, USA

2010 Cuarto Menguante, Cámara de Comercio de Bogotá. Red de Salas de Exposición Artecámara, Curada por

María Iovino. Bogotá, Colombia

Naturaleza Indomable, Ignacio Liprandi Arte contemporáneo. Buenos Aires, Argentina

Harmonizing Forces, AB Projects. Toronto, Canada

Vista en Planta, Valparaíso: Intervenciones. Curaduría José Roca y Jorge Diez. Valparaíso, Chile

Silence Dogood, Philagrafika, Arthur Ross Gallery. Curaduría José Roca. Philadelphia, USA

2009 Everything has a name, or the potencial to be named. Gasworks. London, UK

TRANZ, Museo de Arte Moderno Bogotá, Colombia

2008 Multiverse, Claremont Museum. Curaduría Pilar Tompkins. Los Ángeles, USA

Una Enciclopedia Para Toda la Familia, Museo de Antioquia. Medellín, Colombia

Historia Natural y Política. Conocimientos y representaciones de la naturaleza americana, Bib. Luis A. Arango.

Otras Floras, Galería Nara Roesler. Curada por José Roca. Sao Paulo, Brasil.

Mentiras Verdaderas, Museo de Arte Moderno de Barranquilla. Colombia

Cinco Artistas Contemporáneos Colombianos, Casa del encuentro. Medellín, Colombia

CV

2007 III Salón de Arte Bidimensional, Fundación Gilberto Alzate Avendaño. Bogotá, Colombia
4/4 Faria+Fábregas Galería. Caracas, Venezuela
Inoxidable Neopop, Galería Santa Fe. Bogotá, Colombia
The Intricate Journey, NGBK. Berlín, Deutschland
Mundial 2014, SOX 36. Berlín, Deutschland
Al Agua, Nueveochenta Arte Contemporáneo. Bogotá, Colombia

2006 Experimenta Colombia Artes Electrónicas. Bogotá - Cali - Medellín, Colombia
40 Salón Nacional De Artistas, Archivo De Bogotá. Colombia
Miradas de Quiebre, Club El Nogal. Bogotá, Colombia

2005 XI Salón Regional De Artistas Zona Centro, Claustro San Agustín. Tunja, Colombia
Del Otro Mundo, Convenio Andrés Bello. Bogotá, Colombia
Relacional, Galería Santa Fe Y Sala Alternativa, Centro Cultural Planetario De Bogotá. Colombia

2004 A*terisco 7, Streets of Deseo / Calles Del Desire. Bogotá-Liverpool
Después De La Pintura, Asab. Bogotá, Colombia

2003 1er Salón De Arte Bidimensional, Fundación Gilberto Alzate Avendaño. Bogotá, Colombia
Still Life/ Naturaleza Muerta, Casa Republicana Biblioteca Luis Ángel Arango. Bogotá, Colombia
2002 Portátil, Galería De La Esa. Lorient, France

2001 Salones Locales, Alcaldía Mayor de Bogotá. Colombia

Residencias

2021 El Núcleo, El Espinar, Seovia, España.

2018 Darb1718 Contemporary Art and Cultural Center, El Cairo, Egipto

2011 Location One International Residency Program's. New York, USA
AB Projects, Artist in residence. Arctic (NorthWest Territories), Canadá

2010 Pennsylvania University, Artist in residence. Philadelphia, USA
AB PROJECTS, Artist in residence. Toronto, Canadá

2009 Gasworks Residence, London UK

2007 The Intricate Journey, Artist in residence. Berlín, Deutschland
MED07, Residencia Encuentro Internacional de Medellín, Museo de Antioquia. Medellín, Colombia

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Calle 77A # 12A-35, Bogotá

espaciocontinuo.co

Instagram [@galeriaespaciocontinuo](https://www.instagram.com/galeriaespaciocontinuo) info@espaciocontinuo.co